



Family Films in Global Cinema: The World Beyond Disney (Cinema and Society)

Noel Brown, Bruce Babington

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With the huge global success of Hollywood 'family film' franchises, such as Harry Potter, it is unsurprising that there have been many attempts to emulate this success. In recent years, there has been an explosion in international production of films for both adults and children – resulting in an erosion of the dominance of The Disney Company and the other major Hollywood Studios in family film production.

Family Films in Global Cinema is the first serious examination of films for child and family audiences in a global context. Whereas most previous studies of children's films and family films have concerned themselves with Disney, this book encompasses both live-action and animated films from the Hollywood, British, Australian, East German, Russian, Indian, Japanese and Brazilian cinemas. As well as examining international family films previously ignored by scholars, the collection also presents a fresh perspective on familiar movies such as *The Railway Children*, *The Nightmare Before Christmas*, *Babe*, and the *Harry Potter* series.

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