



LOAC Essentials Presents King Features Volume 1: Krazy Kat 1934 (Library of American Comics Essentials Presents King Features)

George Herriman

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Much attention has been paid to Herriman's Sunday full-page comics, yet it is in the daily Krazy Kat strips that the cartoonist most frankly illustrates many of his major themes, especially the shifting nature of social identity. The 1934 strips reprinted in this book fit anyone's definition of "essential." They show Krazy Kat at top speed, ever-changing, endlessly inventive, with language that sparkles with double meanings, and more, in lines such as "his malady drills me to my sole." The year includes homages to old jokes and bricks, followed by playful references to sex, drink, and even drugs. The daily Krazy Kat strips are often Herriman's most personal works and standouts in this year include Krazy Kat's attempt to write a memoir and the Kat's quietly waiting for the last leaf of "ottim" to fall (a tender scene that finds echoes in Charles Schulz's drawing Linus admiring the last autumn's leaf stubborn spirit). It could also be argued that the daily is more accessible to the new reader. Herriman biographer Michael Tisserand provides an insightful introduction. LOAC ESSENTIALS reprints, in yearly volumes, the early daily newspaper strips that are essential to comics history, seminal strips that are unique creations in their own right, while also significantly contributing to the advancement of the medium. The strips are reproduced one per page, giving readers an immersive experience, similar to the one newspapers readers had many decades ago?reading the comics one day at a time.

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