



Piano Mastery: Talks With Master Pianists and Teachers, and an Account of a Von Bülow Class, Hints on Interpretation, by Two American Teachers (Dr. ... And a Summary by the Author (Classic Reprint)

Harriette Brower

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Piano Mastery: Talks With Master Pianists and Teachers, and an Account of a von Bulow Class, Hints on Interpretation, By Two American Teachers (Dr. William Mason and William H. Sherwood) and a Summary By the Author is a compilation of essays and articles put together for the reader by Harriette Brower. This book is a wonderful resource for both pianists (of any skill level) and students of music. The wide range of experts that Brower has collected in this volume make this book an invaluable resource for anyone wanting to learn from people of authority in the field of music.

The original impetus for this text were a series of requests that came in across the country, asking for interviews with important musicians to be compiled in a book. Inspired, Brower approached music professionals and asked them to write on the topics presented, and many prominent musicians agreed to participate. These topics cover the most basic musical concerns such as "The Hand of a Pianist" to more complex ideas such as "Form, Technique, and Expression." No topic is off-limits when considering music education and the performance of the pianist.

Piano Mastery: Talks With Master Pianists and Teachers, and an Account of a von Bulow Class, Hints on Interpretation, By Two American Teachers (Dr. William Mason and William H. Sherwood) and a Summary By the Author is a wonderful resource for any student of music. Even for readers with a limited interest in music and piano playing, this book offers fascinating insight from leading pianists and musicians. Ultimately, this book is a great resource for people learning music, teaching music, and those who deeply appreciate music and musicians.

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