



## Shaping Courtliness in Medieval France (Gallica)

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The concept of courtliness forms the theme of this collection of essays. Focused on works written in the Francophone world between the twelfth and fifteenth centuries, they examine courtliness as both an historical privilege and a literary ideal, and as a concept that operated on and was informed by complex social and economic realities. Several essays reveal how courtliness is subject to satire or is the subject of exhortation in works intended for noblemen and women, not to mention ambitious bourgeois. Others, more strictly literary in their focus, explore the witty, thoughtful and innovative responses of writers engaged in the conscious process of elevating the new vernacular culture through the articulation of its complexities and contradictions. The volume as a whole, uniting philosophical, theoretical, philological, and cultural approaches, demonstrates that medieval "courtliness" is an ideal that fascinates us to this day. It is thus a fitting tribute to the scholarship of Matilda Tomaryn Bruckner, in its exploration of the profound and wide-ranging ideas that define her contribution to the field. Daniel E. O'Sullivan is Associate Professor of French at the University of Mississippi; Laurie Shepard is Associate Professor of Italian at Boston College in Chestnut Hill, Massachusetts. Contributors: Peter Haidu, Donald Maddox, Michel-André Bossy, Kristin Burr, Joan Tasker Grimbert, David Hult, Virgine Greene, Logan Whalen, Evelyn Birge Vitz, Elizabeth W. Poe, Daniel E. O'Sullivan, William Schenck, Nadia Margolis, Laine Doggett, E. Jane Burns, Nancy Freeman Regalado, Laurie Shephard, Sarah White

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