

Ayn Rand and Song of Russia: Communism and Anti-Communism in 1940s Hollywood

Robert Mayhew

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In October 1947, more than twenty years after leaving Russia, Ayn Rand testified before the House Un-American Activities Committee (Huac), which was investigating communist infiltration of the motion picture industry. The focus of that testimony was Song of Russia, a 1944 pro-Soviet film that Rand decried for its unrealistic, absurdly flattering portrait of life in the communist country.



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