



Oil Painting the Mona Lisa in Sfumato: a Portrait Painting Challenge in 48 Steps: A Step by Step Demonstration in Portraiture in Oils (after Leonardo Da Vinci)

Rachel Shirley

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This in depth portrait painting demonstration explores a tailored approach in achieving sfumato effects when painting Leonardo da Vinci's the Mona Lisa in oils.

Taken from my other book, *Skin Tones in Oil: 10 Step by Step Guides from Old Masters*, this painting project has proved to be sufficiently lengthy to warrant a book in its own right.

The chief section of this book comprises step by step images with accompanying text that gives full instructions on how the Mona Lisa was completed via 5 stages.

Find also extra features, such as managing tonal balances, attaining soft shadowy effects, working in glazes, dry brushing, troubleshooting and making the most of simple art materials.

Learn how such a momentous project can be broken down into manageable pieces. Painting the Mona Lisa with sfumato could prove an invaluable experience for any portraitist.

Note: this book does not explain the painting processes of the Renaissance period such as grinding pigments or the old masters' method of underpainting. Such practices may exclude artists who do not have the room or the resources to prepare in such a way. This book's aim is to make painting the Mona Lisa more inclusive. This means getting on with the painting with minimal fuss. Contemporary art materials and modified art techniques have therefore been used. However, this book offers a way of achieving great sfumato effects in the style of Leonardo.

Preparatory sections, a troubleshooting guide and glossary are included. With 66 color images and 11,000 words.

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