



Fitting and Pattern Alteration: A Multi-Method Approach to the Art of Style Selection, Fitting, and Alteration

Elizabeth Liechty, Judith Rasband, Della Pottberg-Steineckert

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Fitting and Pattern Alteration: A Multi-Method Approach to the Art of Style Selection, Fitting, and Alteration, Third Edition, shows readers how to recognize, evaluate, and correct fit for 88 figure variations. This comprehensive guide presents proven methods of style selection, fitting, and alteration. The authors use a multi-level approach that is both logical and easy to follow, and each procedure is clearly identified and fully illustrated with a second color added to clarify the procedure and show directional measuring. Each figure is drawn to scale ensuring consistency and accuracy. The cause for the fitting problem is clearly identified and explained--giving readers the *why* behind each fitting procedure. Highlights of this edition include new photographs of common fit problems, as well as instructions for working with multi-sized patterns and correcting garments that have more than one fit problem.

New to this Edition

- ~ Chapters open with added key terms and chapter objectives
- ~ End-of-chapter discussion questions allow the reader to fully engage with the content
- ~ New 2-color graded pattern illustrations, measurement illustrations, photos of actual body types and illustrations of advanced bodice and pant fitting patterns
- ~ Updated *Reality Check* boxes present further details on the topic at hand and reinforce the learning experience

Introducing *Fitting and Pattern Alteration* STUDIO--an online tool for more effective study!

- **Study smarter** with self-quizzes featuring scored results and personalized study tips
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