



Chop-Monster, Book 1: Tenor Saxophone 1

Shelly Berg

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Chop-Monster is a sequential jazz improvisation method by acclaimed jazz pianist and educator Shelly Berg that utilizes a "call-and-response" approach: students listen to a jazz idea, imitate it until it is internalized, and then "try it on their own." In *Chop-Monster 1*, students will hear and improvise to the Ima7, iimi7, and V7 chords in the key of B-flat, plus a basic blues progression. In *Chop-Monster 2* students will hear and improvise to the ii-V-I progression in three keys (concert B-flat, E-flat, F).

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